

# Peace Resource Pack



Summer University 4 in Austria  
Follow Up Meeting in Belgium 2008

[www.spaceforpeace.net](http://www.spaceforpeace.net)  
[www.sciint.org](http://www.sciint.org)

# Welcome to the Peace Resource Pack!

The *Peace Resource Pack* was developed for camp coordinators and SCI activists who are going to workcamps and are willing to hold workshops on peace. Knowledge about SCI or special trainer skills are not necessary.

The main purpose of this *Pack* is to introduce the topic of peace and peace related issues at (any kind of) workcamps.

It is prepared for those volunteers who are just starting their involvement within SCI.

**We hope you will enjoy using it during your workcamp project!!!**

The main ideas behind this tool are:

- to help facilitate discussions on peace issues
- to familiarize volunteers with the topic of peace by using simple methods
- to help the facilitator by providing simple and practical methods which don't require much preparation or experience

This *Pack* consists of 3 different workshops that can be held during a workcamp. Due to the different approaches used to address the topic of peace, it is possible to use one, two or all of them at the same workcamp.

This *Peace Resource Pack* was created by the participants of the SCI Summer University in 2008 and was finalized during the follow up meeting in Antwerp as a response to the need of having simple tools that can be used by everyone at all SCI workcamps.

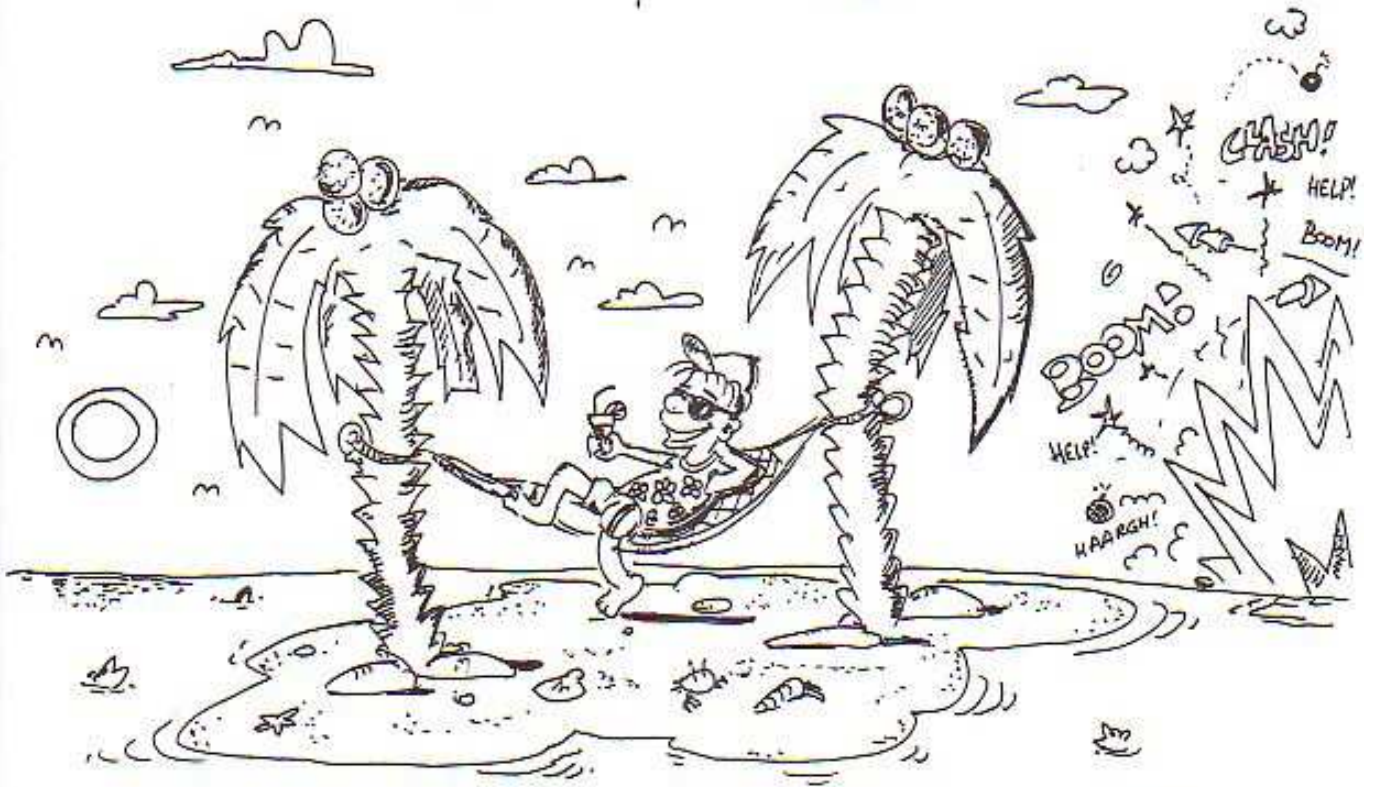
Many thanks to Klaudia Bencze, Grazyna Pulawska, Jenny Kuhn, Anisa Fona and Gregor Trageiser, the preparation team, who made this *Peace Resource Pack* happen. Furthermore, we would like to thank the participants of Summer University 4 who contributed to the *Pack*: Helene Gallis, Ivana Davidovska, Georg Adelman, Namil Nizam and Mauro Carta.



# Peace Posters

<p><b>Goals:</b></p> <ul style="list-style-type: none"> <li>•To initiate discussions on what can lead to war and what their role is in that process</li> <li>•To make the participants discuss on what contributes to peace</li> </ul>	<p><u>Step by step description:</u></p> <p>Step 1: Choose one poster or let the group choose one <i>5 min</i></p> <p>Step 2: Discussion <i>40 min</i></p> <p>Ask the participants what they see in the picture and what kind of associations they have while looking at it.</p> <p>Step 3 (optional if needed): You can ask additional questions to keep the discussion running.</p> <p>Below are some suggestions for maintaining the discussion.</p>
<p><b>Group:</b></p> <p>Up to 9 people to ensure active participation</p> <p>If the group is bigger than 9, it is recommended to split into 2 groups</p>	<p><u>Is war your business?</u></p> <ul style="list-style-type: none"> <li>•Do your friends care about what is happening in the world?</li> <li>•In what way do people contribute to war?</li> <li>•How do you consume? How do you choose products?</li> <li>•Would you travel to a country where there is a conflict going on?</li> <li>•Do you know how much money your country spends on and/or receives for weapons?</li> <li>•Is there any connection between natural resources and war?</li> </ul>
<p><b>Time:</b></p> <p>45 min</p>	<p><u>If animals can...?</u></p> <p>This poster might not need any further questions to keep the discussion running. Still, you can ask questions or inquire about any associations people have while looking at it.</p> <ul style="list-style-type: none"> <li>•What is so special about this poster?</li> <li>•Does it look natural to you? Why should they be drinking at the same spot without killing each other?</li> <li>•Why can't humans maintain peace?</li> <li>•Is there a difference between us and animals, as people nowadays are not only struggling for basic needs, but also in order to achieve power and more money?</li> </ul>
<p><b>Resources/ preparation:</b></p> <p>Printed posters</p>	<p><u>possible associations:</u></p> <p>international level: imagine that the animals represent different countries. In what kind of situation would countries cooperate peacefully with each other?</p> <p>society level: imagine that the different animals represent different groups of society (origin, religious background, economic status, education...).</p> <p>workcamp level: imagine that the animals represent the different participants of your workcamp. Do you feel that this picture represents the way you interact with each other at the workcamp?</p>
<p><b>Tips/remarks:</b></p> <p>As facilitator remember that discussion is the most important, but your input might be needed from time to time.</p> <p>If the group wants to you can discuss both posters.</p>	<p><u>possible associations:</u></p> <p>international level: imagine that the animals represent different countries. In what kind of situation would countries cooperate peacefully with each other?</p> <p>society level: imagine that the different animals represent different groups of society (origin, religious background, economic status, education...).</p> <p>workcamp level: imagine that the animals represent the different participants of your workcamp. Do you feel that this picture represents the way you interact with each other at the workcamp?</p>

IS WAR



YOUR BUSINESS?

if animals can,  
why can't we?



# Peace Art

<p><b>Goal:</b></p> <ul style="list-style-type: none"> <li>•To explore different views on the term 'peace'</li> </ul>	<p><u>Step by step description:</u></p> <p>Step 1: Introduction 10 min</p> <p>Divide the group into subgroups of 2-5 people. The subgroups are instructed to make a piece of art on the topic of 'peace'. They can use any material to create a performance, sculpture, picture...</p> <p>The participants should also observe the way they work together.</p> <p>The groups have between 45 min and 90 min for preparation. Make clear that in the end there will be a presentation of the art-pieces.</p> <p>Step 2: Preparing the artworks 45-90 min</p> <p>Step 3: Reflection on the process 15-20 min</p> <p><u>The small groups meet and exchange experience.</u></p> <ol style="list-style-type: none"> <li>1. How did they feel during preparation?</li> <li>2. Did you work together peacefully? Which situation would you call especially peaceful? Was it difficult to keep the peace when the atmosphere was tense?</li> <li>3. During the exercise, did you practice the idea of peace you want to show in your artwork?</li> </ol> <p>It is possible that the participants will have different opinions and perspectives.</p> <p>The aim is to exchange different points of view, not to find a common opinion!</p> <p>The whole group meets again to briefly report about the outcome of the group-discussion.</p> <p>Step 4: Presentation of the pieces.</p> <p><u>Every group presents its artwork.</u></p> <p><u>Variations:</u></p> <p>If you don't have any materials available you can still make it using the natural resources e.g. participants may build up an art-piece in the countryside.</p>
<p><b>Group:</b></p> <p>6 to 20 participants</p>	
<p><b>Time:</b></p> <p>1 hour for preparation and 0,5 hour for presentation</p>	
<p><b>Resources/ preparation:</b></p> <p>Different materials for creativity (paper, pens, colours, tape, magazines...), but also possible with less materials</p>	
<p><b>Tips/remarks:</b></p> <p>It's nice to have an additional introduction to the topic before starting the method.</p> <p>You can celebrate the presentation of the artworks as an "official opening" e.g in the evening with elegant clothes, opening speech...</p> <p>It is possible that the participants are keen on presenting their artwork immediately after finishing, in that case you can swap step 3 and step 4.</p>	

Source: Study Part in Workcamps: methods to learn about SCI and peace, OWA (please find this publication and more free educational materials at [www.spaceforpeace.net](http://www.spaceforpeace.net))

# Game of Life

<p><b>Goals:</b></p> <ul style="list-style-type: none"> <li>•To present frequently used notions from everyday life and to let participants discuss about the content of these notions and how each of them contributes to a state of peace or leads to a situation of war</li> <li>•To encourage the participants to be open to various approaches when they are formulating judgments about these elements of society</li> </ul>	<p><u>Step by step description:</u></p> <p>Step 1: Prepare the game board by dividing a flipchart into 2 parts with a marker. Write 'peace' on the top, 'start' in the middle and 'war' at the bottom. Prepare the cards with the notions (print out annex 1 or write them down).</p> <p>Step 2: Presentation <i>10 min</i></p> <p>Present the game by only mentioning the title, 'Game of Life', and explain that the activity aims to relate our everyday life to peace. The facilitator presents the poster and explains the rules.</p> <p>Step 3: Show the cards with the notions to the participants and let them choose one <i>15 min</i></p> <p>Step 4: Playing the game 1hr or more, depending on the number of participants</p> <p>After each participant has a card with a notion, explain the rules (see the next paragraph)</p>
<p><b>Group:</b></p> <p>Up to 9 participants</p> <p>In case of more than 9 participants, we suggest forming 2 groups with 2 facilitators</p>	<p>Step 5: The round lasts until every participant puts his/her card with the notion on the poster. You can play as many rounds as people like.</p>
<p><b>Time:</b></p> <p>App. 1,5 hours for 9 participants</p> <p>5 min for task explanation\5min for thinking about the words\ max 1-2 min for participants to express their opinions</p>	<p><u>Rules of the game:</u></p> <ol style="list-style-type: none"> <li>1.Each participant has a card with the notion he/she has chosen.</li> <li>2.Each participant decides whether the notion contributes to peace or leads to war.</li> <li>3.The first participant starts the game by putting his/her card on the side of 'peace' or on the side of 'war' and explains to the others the reasons for his/her choice.</li> <li>4.All participants have a chance to express their opinions about the position of the card and where they would put it.</li> <li>5.In the end of the round, after hearing the expressed opinions, the participant who owns the card with the notion has the option to change the position of the card (moving from 'war' to 'peace' or vice-versa) and gluing it to the paper.</li> <li>6.The participants take turns and repeat the above steps one by one until all participants have put their cards with the notion on the poster.</li> </ol>
<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>•cards with notions (printed or drawn)</li> <li>•flipchart or poster</li> <li>•glue, scissors</li> </ul>	
<p><b>Tips/remarks:</b></p> <p>Use clear symbols of peace and war instead of words.</p> <p>Choose from among the notions or add more to better fit your participants' needs.</p> <p>You can add blank cards for other notions.</p>	<p><u>Suggestions for the facilitator:</u></p> <ol style="list-style-type: none"> <li>1.Be aware as a facilitator not to influence the participants' opinions while making sure that every participant has the chance to speak. Always watch the time, as conversations might get lengthy.</li> <li>2.Consensus is not the aim of the game, but rather to show the possible diversity of opinions about every notion!</li> </ol>

<b>ecology</b>	<b>international organisations</b>	<b>Internet</b>
<b>corruption</b>	<b>multiculturalism</b>	<b>media</b>
<b>energy</b>	<b>discrimination</b>	<b>military forces</b>
<b>security</b>	<b>volunteering</b>	<b>terrorism</b>
<b>money</b>	<b>nationalism</b>	<b>diversity</b>
<b>trade</b>	<b>human rights</b>	<b>religion</b>
<b>climate change</b>	<b>globalisation</b>	<b>gender equality</b>
<b>travelling</b>	<b>languages</b>	<b>natural resources</b>
<b>government</b>	<b>democracy</b>	<b>law</b>
<b>borders</b>	<b>humanitarian aid</b>	<b>migration</b>